

फलक लेखन

इयत्ता _____ विषय _____ दिनांक _____
घटक _____ उपघटक _____

मार्गदर्शकाची सही

दिनांक

सज्जता प्रवर्तन / पाठाचा प्रारंभ कौशल्य / Set Induction Skill निरीक्षण नोंद तक्ता		१	२	३	४	५	६	७	८	९	१०	एकू
ग्राह्य वर्तन	उपकौशल्ये/वेळानंतर											
	१) लक्षवेधक प्रारंभ											
	२) कुतूहल निर्मिती											
	३) पूर्वज्ञान जागृती/उजळणी											
	४) प्रस्तावनेची पाठ्यांशाशी सांगड											
	५) हेतूकथन											
त्याज्य वर्तन	६) शिर्षकलेखन											
	१) अवधानाचे विचलन											
	२) कुतूहल निर्मितीचा अभाव											
	३) पूर्वज्ञानासंबंधी अंदाज चुकणे											
	४) अनपेक्षित प्रतिसादाने गोंधळणे											
५) संदिग्ध हेतूकथन												


Co-ordinator IQAC
Sadguru Education Society's
College of Education, Jalgaon


Acting Principal
Sadguru Education Society's
College of Education, Jalgaon

Black board writing

Standard _____ Subject _____ Date _____

Unit _____ Subunit _____

Guides Signature _____

Observations

Eliciting	1. Teachers behaviour Elicited (words or structure)	Very Few	Less than expected	Some	More than expected	Everyth
	2. Imaginative Question asked	Very Bad	Bad	Satisfactory	Good	Very Gc
	3. Interpret	Very Bad	Bad	Satisfactory	Good	Very Gc
	4. Teacher found difficulty	To Control the class	To lead students to worth expected process	To involve weaker students	To divide students into pair/ group	To get t activity started
	5. Students answered	None	A few	Minimum Expected	Majority	All
	6. Students Were	Not at all eager to answer	Eager less than expected	Quite eager to answer	Very much eager to answer	Entirely eager to answer

Observers Note :-

P. Patil
 Co-ordinator IQAC
 Sadguru Education Society's
 College of Education, Jalgaon

V. K. Wani
 Acting Principal
 Sadguru Education Society's
 College of Education, Jalgaon

Sign of observer

Date :-

फलक लेखन

इयत्ता _____

विषय _____

दिनांक _____

घटक _____

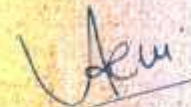
उपघटक _____

दिनांक _____

मार्गदर्शकाची सही

		१	२	३	४	५	६	७	८	९	१०
प्राथम्य वर्तन	उपकौशल्ये/वेळानंतर										
	१) प्रारंभीक विधान										
	२) स्पष्टीकरण दुवे										
	३) योजनापूर्वक पुनरावृत्ती										
	४) उदा. नियम उदाहरण										
	५) दृकश्राव्य साधनांचा वापर										
	६) अंतिम विधान										
त्याज्य वर्तन	१) कथनातील ओघवतेपणाचा अभाव										
	२) सुसूत्रेचा अभाव										
	३) संदिग्धता										
	४) अयोग्य शब्द वा अयोग्य स्पष्टीकरण										
	५) वेळेचे नियोजन करावे										
	६) पाठाची तयारी चांगली होती										
	७) पाठात स्पष्टीकरणाचा वेळ कमी ठेवावे										
८) पाठ चांगला घेतला.											


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 Acting Principal
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निरीक्षक प्राध्यापकाची सही
 दिनांक :

Black board writing

Standard _____ Subject _____ Date _____
 Unit _____ Subunit _____

Guides Signature: _____

Observations

Skill	Sub Skill					
Using English	1. Teachers use for	Introduction Lesson	Organising Sitting arrangement	Asking Question	Correcting errors	Setting Home w
	2. Teachers use for	Introducing chatting at the beginning	Social Language	Organising Language	Presenting words or structure	Giving simple Explan
	3. Teachers use it help students to	Gestures	Drawings	Students own Language	Object	Pictures
	4. Students Acquisition	Non	Few	A few	Majority	All

Observers Note :-

Chhat
 Co-ordinator IQAC
 Sadguru Education Society's
 College of Education, Jalgaon

Udev
 Acting Principal
 Sadguru Education Society's
 College of Education, Jalgaon

Sign of observer

Date :

Black board writing

Standard _____ Date _____
 Subject _____
 Unit _____ Subunit _____

Guides Signature

Observations

Skill	Sub Skill					
Comm- unicative Activities	1. Teachers used the activity	Introduction	Guessing Game	Information Gap	Exchanging Personal Information	
	2. Teachers	Asked questions	Answered questions	Did anything different	Guessed the picture	Need more to go
	3. The activity was	Very easy to Organised	Easy to Organise	Neither easy not Difficult	Difficult to Organised	Very Diffic Orga
	4. Students were	Extremely Interested	Interested	Neither interested Nor Bored	Uninterested	Extrem Uninte

Observers Note :-

P. Patel
 Co-ordinator IQAC
 Sadguru Education Society's
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V. Desai
 Acting Principal
 Sadguru Education Society's
 College of Education, Jalgaon

Sign of observer

Date :

फलक लेखन

इयत्ता _____ विषय _____ दिनांक _____
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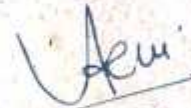
दिनांक

मार्गदर्शकाची सही

उपकौशल्ये/वेळानंतर	१	२	३	४	५	६	७	८	९	१०
१) शिक्षकाची हालचाल										
२) शिक्षकाचे हावभाव										
३) आवाजातील बदल										
४) संवेदन लक्ष्यातील बदल										
५) विद्यार्थी लक्ष्यातील बदल										
६) विद्यार्थी कृतीयुक्त सहभाग										

निरीक्षकाचा अभिप्राय


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 Acting Principal
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 College of Education, Jalgaon

निरीक्षक प्राध्यापकाची सही
 दिनांक :

Black board writing

Standard _____ Subject _____ Subunit _____
 Unit _____

Guides Signature

Observations

Skill	Sub Skill			Reading	Writing	
Pair / Group work	1. Skill Practised	Listening	Speaking			
	2. Teachers did while the activity was going on	Listened to the Students	Watched Students	Help Confused students	Corrected their Mistakes	Took part activity
	3. Teachers found difficulty in	To divide Students into pair/ group	To get the activity	To control the activity	To stop the activity	To involve weaker students
	4. The Lesson	Neither enjoyable nor useful	Only useful	Only enjoyable	Useful & enjoyable	Very much useful enjoyable

Observers Note :-

Chhatra
 Co-ordinator IQAC
 Sadguru Education Society's
 College of Education, Jalgaon

Ushu
 Acting Principal
 Sadguru Education Society's
 College of Education, Jalgaon

Sign of observer

Date :

Black board writing

Standard _____

Date _____

Unit _____

Subject _____

Subunit _____

Guides Signature _____

Observations

Skill	Sub Skill					
Pair / Group work	1. Skill Practised	Listening	Speaking	Reading	Writing	
	2. Teachers did while the activity was going on	Listened to the Students	Watched Students	Help Confused students	Corrected their Mistakes	Took part in activity
	3. Teachers found difficulty in	To divide Students into pair/ group	To get the activity	To control the activity	To stop the activity	To involved weaker students
	4. The Lesson	Neither enjoyable nor useful	Only useful	Only enjoyable	Useful & enjoyable	Very much useful enjoyable

Observers Note :-

[Signature]

Co-ordinator IQAC
Saguru Education Society's
College of Education, Jalgaon

[Signature]

Acting Principal
Saguru Education Society's
College of Education, Jalgaon

Sign of observer

Date :

फलक लेखन

इयत्ता

विषय

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घटक

उपघटक

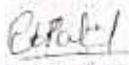
दिनांक


मार्गदर्शिकाची सही

उपकौशल्ये	फार घांगला	घांगला	बरा	वाईट	फार वाईट
१) प्रत्येक अक्षर स्पष्ट					
२) दोन अक्षरांमधील योग्य अंतर					
३) दोन शब्दांमधील योग्य अंतर					
४) अक्षराचे योग्य यळण					
५) अक्षराचा योग्य आकार					
ब) फलक लेखनातील व्यवस्थितपणा					
उपघटक					
१) सरळ ओळीत लेखन					
२) दोन ओळीतील योग्य अंतर					
३) लेखन शुद्धता					
४) योग्य नियोजन					
क) योग्य लेखी काम					
उपघटक					
१) मुद्यांची योग्य गुंफण					
२) लेखनातील आटोपशिरपणा					
३) अवधान वस्तुतीचा उपयोग					
४) सर्व मुख्य मुद्यांचा समावेश					

क्र.नं.	उपकौशल्ये	फार घांगला	घांगला	बरा	वाईट	फार वाईट
१	पाठशाशासाठी योग्य भौमितीक रचनेची निवड					
२	भौमितीक रचनेसाठी हेतूची स्पष्टता					
३	भौमितीक रचनेसाठी साहित्याची निवड					
४	भौमितीक रचनेसाठी साहित्याचा वापर					
५	प्रत्येक कृतीबद्दल तपशिलवार सुचना					
६	योग्य तेथे दिग्दर्शन					
७	सावधानता/काळजी					
८	स्वच्छपणा					
९	भौमितीक रचना काढण्यासाठी विद्यार्थ्यांचा सहभाग					
१०	निरीक्षणाची नोंद					
११	निष्कर्षप्रत येण्यात विद्यार्थ्यांचे साह्य					
१२	दिग्दर्शनाची सशस्त्रता					

सुचना :


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College of Education, Jalgaon
निरीक्षकाची सही
दिनांक :

फलक लेखन

इयत्ता

विषय

दिनांक

घटक


उपघटक

मार्गदर्शिकाची सही

दिनांक

क्रमांक	कौशल्ये	कौशल्याचे घटक	श्रेणी				
			अ	ब	क	द	इ
१)	घेतक विविधता	१) शिक्षकाची हालचाल २) शिक्षकाचे हावभाव ३) आवाजातील बदल ४) संवेदन लक्ष्यातील बदल ५) विद्यार्थी शाब्दिक सहभाग ६) विद्यार्थी शारिरीक सहभाग					
२)	स्पष्टीकरण	७) स्पष्टीकरण दुव्यांचा वापर ८) ओघवतेपणा ९) योजनापूर्वक पुनरावृत्ती १०) योग्य शब्दांचा वापर					
३)	प्रश्न	११) उदा. नियम उदाहरण १२) दृकश्राव्य सापनांचा वापर १३) निम्नस्तरीय प्रश्नांचा वापर १४) उच्च स्तरीय प्रश्नांचा वापर १५) प्रश्न सादर करण्याचे कौशल्य १६) प्रश्नांची निःसंदिग्ध रचना १७) सुवाच्य लेखन					
४)	फलक लेखन	१८) फलक लेखनातील व्यवस्थितपणा १९) सरळ ओळीत लेखन २०) मुद्देसूद व आटोपशिर फलक लेखन					


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College of Education, Jalgaon
निरीक्षक प्राध्यापकाची सही
दिनांक :

2.4.13

सदगुरु एज्युकेशन सोसायटी संचलीत
शिक्षणशास्त्र महाविद्यालय, जळगांव .

सुक्ष्म अध्यापन पाठ - गुणपत्रक

शैक्षणिक वर्ष - 201 - 20

विद्यार्थ्याचे नाव -----

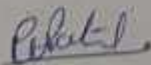
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अध्यापन पध्दती 1]-----2]-----

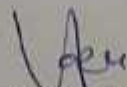
अ.क्र	कौशल्य	गुण [10 पैकी]	कौशल्य	एकूण [80 पैकी]
1	सज्जता प्रवर्तन		सेतुपाठ	
	1		1	
	2		2	
	3		3	
	4		4	
2	स्पष्टीकरण			
	1			
	2			
	3			
	4			
3	प्रश्न कौशल्य			
	1			
	2			
	3			
	4			
4	फलक लेखन / दिग्दर्शन			
	1			
	2			
	3			
	4			
5	चेतक बदल			
	1			
	2			
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	4			
एकूण गुण 200 पैकी			एकूण गुण 80 पैकी	
एकूण गुण 80 पैकी			एकूण गुण 20 पैकी	

निरीक्षक प्राध्यापकाचे नाव व सही नाव :-----

सही :-----



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College of Education, Jalgaon

सद्गुरु एज्युकेशन सोसायटी संचलित,
शिक्षणशास्त्र महाविद्यालय जळगांव.

वर्गपाठ : गुणपत्रक

बी.एड :- जनरल

वर्ष :- 2022-23

विद्यार्थ्यांचे नाव :- -----

अनुक्रमांक:-

शाळेचे नाव :- -----

अध्यापन पध्दती :- 1)----- 2)-----

अ.क्र	दिनांक	शाळा	इयत्ता व तुकडी	गुण
1				
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एकूण गुण :-

100 पैकी

निरीक्षक प्राध्यापकांचे नाव :-

सही व दिनांक :-

Pratibha


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College of Education, Jalgaon

V. A. S.
Acting Principal
Sadguru Education Society's
College of Education, Jalgaon

**Sadguru Education Society's
College Of Education Jalgaon**
Assessment of Action Research Aptitude
Evaluation Rubric

Sr.No	Item	1	2	3	4	5
1	Statement of the Problem					
2	Need of the Study					
3	Objectives					
4	Review of the Related Literature					
5	Tools and Techniques					
6	Methodology of the Research					
7	Data Collection & Analysis					
8	Findings					
9	Educational Implications					
10	References & Report Writing					


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Acting Principal
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College of Education, Jalgaon

Evaluation Sheet for Supervisor

Lesson Planning (Pre-preparation)

Sr.No	Point of Observation	2	4	6	8	10
1	Content analysis, objectives and specifications					
2	Structure of lesson based on constructivism					

Implementation of the lesson :

Sr.No	Point of Observation	2	4	6	8	10
3	Set Induction / Introduction of the unit					
4	Use of teaching techniques based on teaching method					
5	Use of teaching aids and its management					
6	Management of available time					
7	Class management and learning environment					
8	Opportunities given for students cognitive , affective psychomotor and life skills development.					
9	Opportunities given for higher level thinking , awareness of meta cognition and self creation of the knowledge					
10	Satisfaction about students learning in the classroom					

Specific quality of the teacher

Rekha
 Co-ordinator IQAC
 Sadguru Education Society's
 College of Education, Jalgaon

V. P. K.
 Acting Principal
 Sadguru Education Society's
 College of Education, Jalgaon

Suggestion to the teacher for improvement in teaching

After lesson, feedback is given or not ?

Signature and date of the lesson supervisor

Bobat

Co-ordinator IQAC
Sdguru Education Society's
College of Education, Jalgaon

V. A. K.

Acting Principal
Sdguru Education Society's
College of Education, Jalgaon

PEER OBSERVATION

SCHOOL :

CLASS:

PERIOD:

NAME :

SUBJECT:

TIME :

DATE:

TOPIC:

Sr.No	OBSERVATION POINT	EXCELLEN T	V.GOOD	GOOD	FAIR	POOR
1	TESTING OF PREVIOUS KNOWLEDGE					
2	INTRODUCTION OF LESSON					
3	INVOLVEMENT OF THE STUDENTS IN LESSON					
4	B.B.WORK					
5	STUDENT TEACHER INERACTION					
6	KNOWLEDGE OF SUBJECT MATTER					
7	CLARIFICATION OF CONCEPT ILLUSTRATION OF CONTENT					
8	USE OF TEACHING AIDS					
9	PERSONALITY OF TEACHER a. Voice b. Dress					
10	ANY DEMONSTRATION IN THE LESSON					
11	DISCIPLINE IN THE CLASS					
12	EVALUATION					

REMARKS

PUPIL TEACHER

OBSERVER

SUPERVISOR 'S

(PUPIL TEACHER)

(SIGNATURE)

[Signature]

Co-ordinator IQAC⁺
Sadguru Education Society's
College of Education, Jalgaon

[Signature]

Acting Principal
Sadguru Education Society's
College of Education, Jalgaon